

DECODE[®]





1

- 1 Carbon Lantern
- 2 Clam
- 3 Vessel Floor



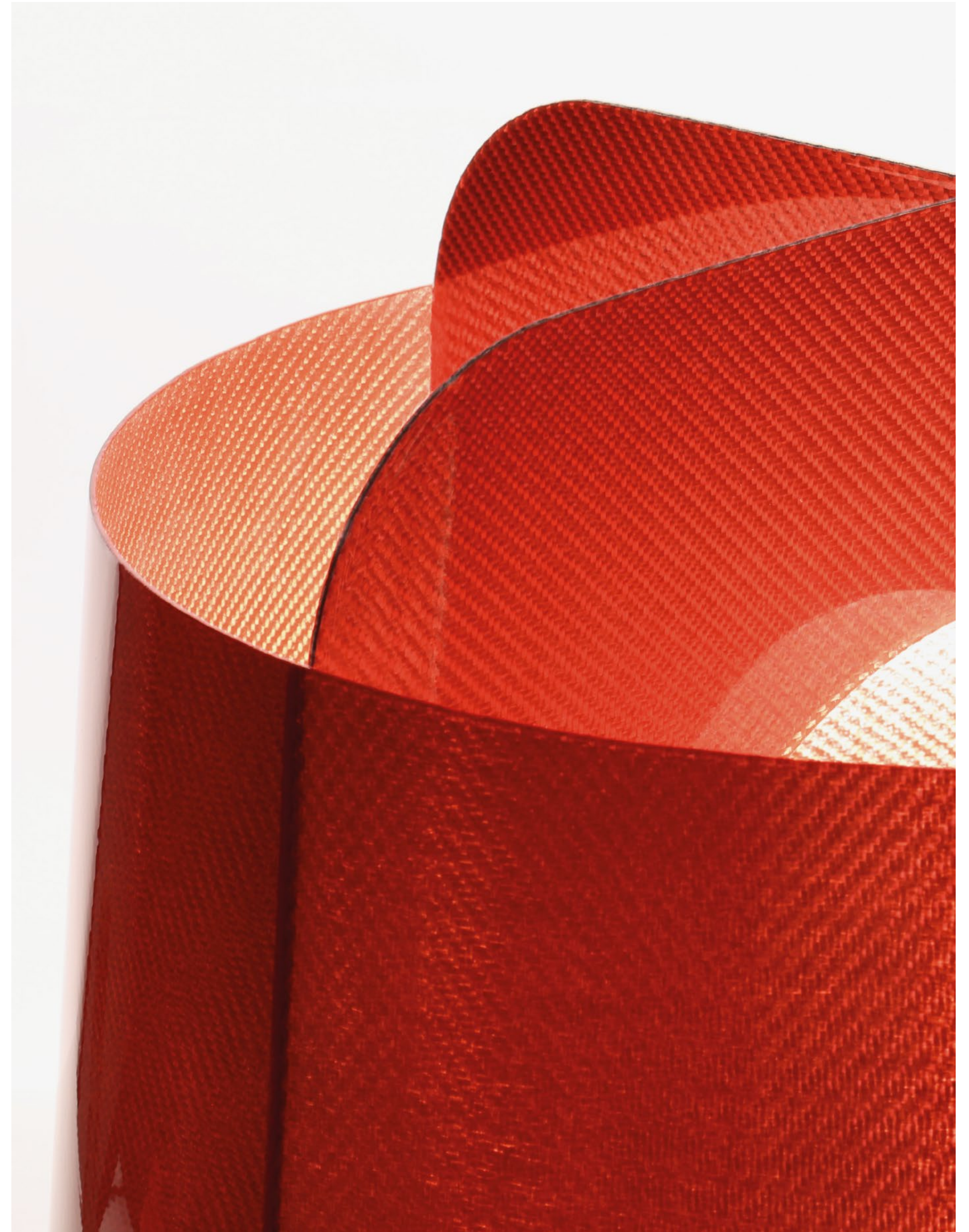
3

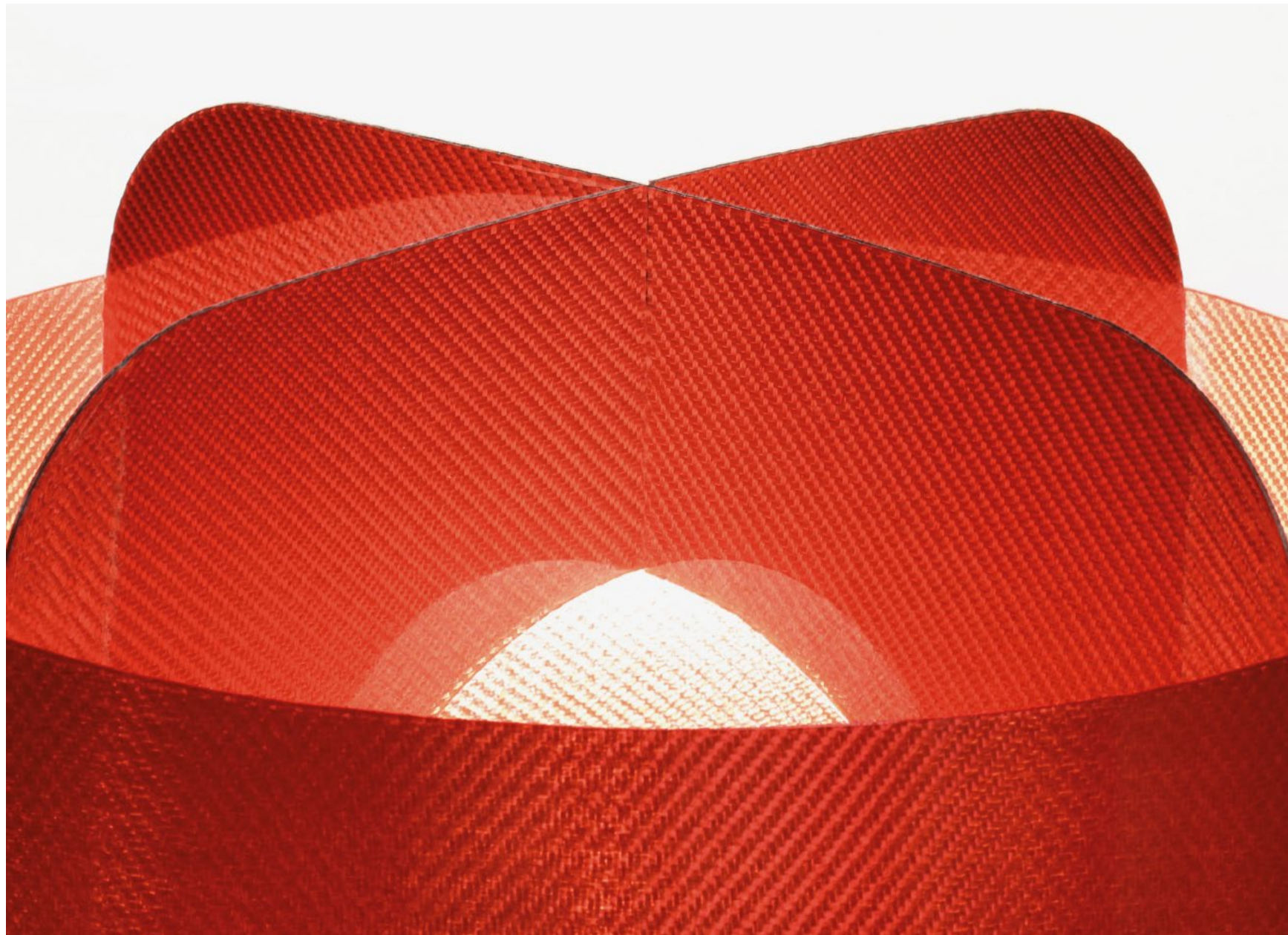


2

Carbon Lantern uses a patented carbon fibre construction, developed by Hypetex engineers and based on technology from FormulaOne racing. Crucial to the products development was understanding its characteristic. Namely offering scale without the penalty of weight and a surface that appears alive. To maximise the impact of the material, designer John Tree developed an approach using extremely thin and precise sheets of Hypetex that interlock, creating structural geometric forms that allow the light to interact with multiple surfaces and enhance the especially fine carbon fibre weave. The collection comes in a wide palette of available finishes, from strong primaries to subtle whites.

Carbon Lantern Pendant & Table







As the name suggests, Clam derives from creating two hemispheres that come together to create a complete form. The concept was to create an aesthetic which celebrates the construction, but allows for a significant reduction in its packaged state. The peripheral shoulder (an essential component in the forming of acrylic domes) has been retained and used as a structural element, clamped by either Solid Brass or Stainless Steel clips. Opal cast acrylic was selected for both its diffusion properties and that it can also be recycled all the way back to its original raw monomer.

Clam Pendant







Originally designed as a pendant to celebrate the Plumen 001, Vessel floor replaces the lamp with a pillar of light, designed to be both as structural as it is aesthetic.

Vessel Floor Lamp









4



5



6

- 4 Dipper
- 5 Heavy
- 6 Heavy Desk
- 7 Vessel
- 8 VGP
- 9 Wire



7



8



9

Produced from less than half a sheet of veneered board the layering creates a soft diffused horizontal light, as well as a down light. At certain angles the light effect is almost like a moiré pattern. Dipper is available in two sizes in Oak or Walnut as well as RAL/Pantone options.

Dipper Pendant



The Heavy collection demonstrates an approach to design where an everyday material is used in an unconventional context. Heavy Lights offer a fresh perspective on concrete — usually considered an industrial material — and challenges perceptions of its use within domestic and commercial environments. Manufactured in two different grey tones as well as an off-white and light brown finish, each concrete shade is individually slip-cast and left inverted in the mould to dry for a number of days. During this process, random air pockets and veining develop on the interior of the shade. These markings vary from one shade to the next and create unique and irregular marble-like patterns, which contrast with the shade's smooth exterior.

Heavy Pendant & Wall



The Heavy Desk Light is a progression from the original pendant series: a culmination of innovative manufacture, visual simplicity and a desire to challenge perception of materials. The combination of concrete and wood creates a material juxtaposition but design marriage. Available as either dark grey concrete with American Walnut arm or light grey concrete with European Oak arm. Red cable with brushed steel fixings.

Heavy Desk Light



Influenced by the original Limited Edition Series, the Vessel pendant and occasional light has been designed to celebrate the Plumen 001 bulb, and more recently the WattNott collection of filament style LEDs. Inspired by the idea of a ship in a bottle, the light bulb sits within a blown glass shade. When illuminated the glass tint mutes the light without hiding the bulb's shape and produces unexpected dramatic reflections that appear holographic.

Vessel Pendant & Table



The VGP Pendant is inspired by the simple functional shades once common in factories, workshops, and municipal buildings. VGP is produced from two separate spun aluminium parts, allowing for contrasting anodised finishes.

VGP Pendant, Ceiling & Wall



A deceptively simple array of wire profiles creates the illusion of a twisted inner core at the centre of Wire Light. These concentric loops produce two layers: the inner layer that interrupts and softens light emanating from the lamp, and the outer layer, that defines its decorative form.

Wire Pendant





3



1



2



4

- 1 Carbon Lantern
- 2 Clam
- 3 Vessel Floor
- 4 Dipper
- 5 Heavy
- 6 Heavy Desk
- 7 Vessel
- 8 VGP
- 9 Wire



5



6



7



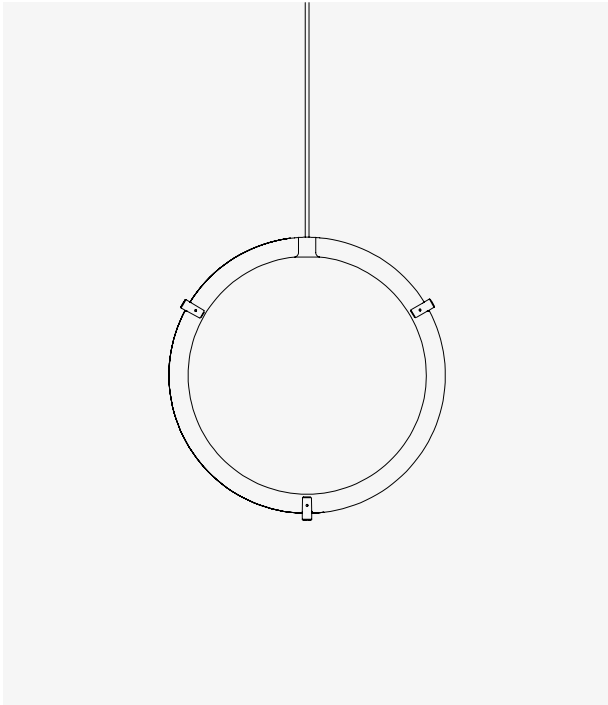
8



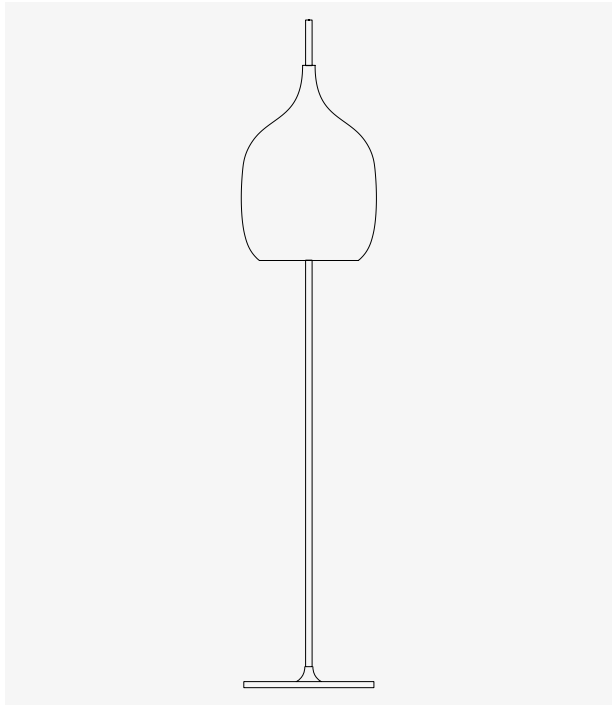
9



1 Carbon Lantern Pendant



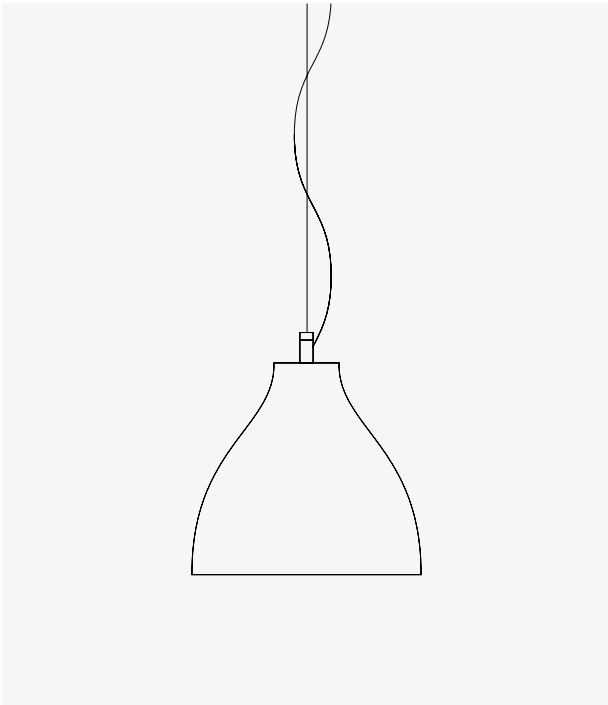
2 Clam Pendant



3 Vessel Floor Floor Light



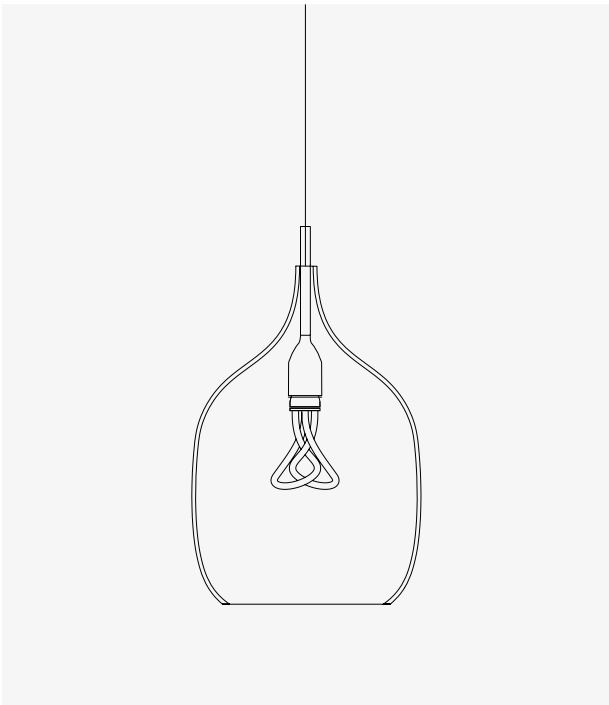
4 Dipper Large Pendant



5 Heavy Large Pendant



6 Heavy Desk Desk Light



7 Vessel Large Pendant



8 VGP Pendant



9 Wire Pendant

1

PRODUCT NAME
Carbon Lantern

DESIGN
John Tree

YEAR
2016

PRODUCT TYPE
Pendant & Table Light

DIMENSIONS
Pendant H.450 Dia.420mm
Table Light H.450 Dia.420mm

MATERIAL
Hypetex Carbon Fibre

PROVENANCE
United Kingdom

2

PRODUCT NAME
Clam

DESIGN
Daniel Schofield

YEAR
2016

PRODUCT TYPE
Pendant

DIMENSIONS
Dia.360mm

MATERIAL
Acrylic & Stainless Steel or Solid Brass

PROVENANCE
United Kingdom

3

PRODUCT NAME
Vessel Floor

DESIGN
Samuel Wilkinson

YEAR
2016

PRODUCT TYPE
Floor Light

DIMENSIONS
H.1800 Dia.350mm

MATERIAL
Blown glass & Powder-coated Aluminium

PROVENANCE
Slovenia & United Kingdom

4

PRODUCT NAME
Dipper

DESIGN
Viewport Studio

YEAR
2013

PRODUCT TYPE
Pendant

DIMENSIONS
Small Pendant H.340 Dia.390mm
Large Pendant H.340 Dia.550mm

MATERIAL
Oak or Walnut Veneerboard
& Powder-coated Aluminium

PROVENANCE
Hungary & United Kingdom

5

PRODUCT NAME
Heavy

DESIGN
Benjamin Hubert

YEAR
2008

PRODUCT TYPE
Pendant & Wall Light

DIMENSIONS
Small Pendant H.130 Dia.130mm
Medium Pendant H.160 Dia.175mm
Large Pendant H.285 Dia.235mm
Tall Pendant H.290 Dia.160mm
Wall Light H.200 W.130 D.250mm

MATERIAL
Concrete

PROVENANCE
Germany & United Kingdom

6

PRODUCT NAME
Heavy Desk

DESIGN
Benjamin Hubert

YEAR
2009

PRODUCT TYPE
Desk Light

DIMENSIONS
H.550 W.250 D.350mm

MATERIAL
Concrete Shade & Base
& Oak or Walnut Veneered Ply Arm

PROVENANCE
Germany & United Kingdom

7

PRODUCT NAME
Vessel

DESIGN
Samuel Wilkinson

YEAR
2015

PRODUCT TYPE
Pendant & Occasional Light

DIMENSIONS
Flat Cut Pendant H.300 Dia.180mm
Angle Cut Pendant H.300 Dia.180mm
Large Pendant H.450 Dia.300mm
Occasional Light H.400 W.180 Dia.300mm

MATERIAL
Blown glass

PROVENANCE
Slovenia & United Kingdom

8

PRODUCT NAME
VGP

DESIGN
Ed Carpenter

YEAR
2015

PRODUCT TYPE
Pendant & Flush Mount

DIMENSIONS
Pendant H.170 Dia.425mm
Flush Mount H.170 Dia.425mm

MATERIAL
Anodised Spun Aluminium

PROVENANCE
United Kingdom

9

PRODUCT NAME
Wire

DESIGN
Studio Trevelyan

YEAR
2008

PRODUCT TYPE
Pendant

DIMENSIONS
H.500 Dia.300mm

MATERIAL
CNC Formed Wire

PROVENANCE
United Kingdom



1 Carbon Lantern
Pendant, Enzo



1 Carbon Lantern
Pendant, Titanium



2 Clam
Pendant, Brass



2 Clam
Pendant, Steel



3 Vessel Floor
Floor Light, Amber & Black



3 Vessel Floor
Floor Light, Amber & White



3 Vessel Floor
Floor Light, Smoked Grey & Black



3 Vessel Floor
Floor Light, White & Black



3 Vessel Floor
Floor Light, White & White



4 Dipper
Large Pendant, Oak



4 Dipper
Large Pendant, Walnut



4 Dipper
Small Pendant, Oak



4 Dipper
Small Pendant, Walnut



5 Heavy
Large Pendant, Brown



5 Heavy
Large Pendant, Dark Grey



5 Heavy
Large Pendant, Light Grey



5 Heavy
Large Pendant, White



5 Heavy
Medium Pendant, Brown



5 Heavy
Medium Pendant, Dark Grey



5 Heavy
Medium Pendant, Light Grey



5 Heavy
Medium Pendant, White



5 Heavy
Small Pendant, Brown



5 Heavy
Small Pendant, Dark Grey



5 Heavy
Small Pendant, Light Grey



5 Heavy
Small Pendant, White



5 Heavy
Tall Pendant, Brown



5 Heavy
Tall Pendant, Dark Grey



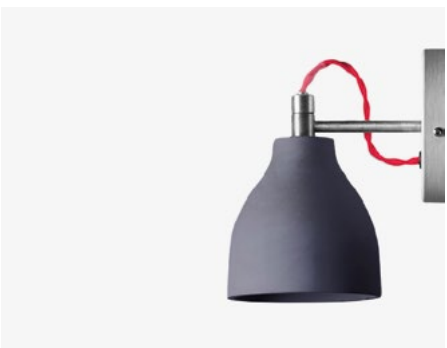
5 Heavy
Tall Pendant, Light Grey



5 Heavy
Tall Pendant, White



5 Heavy
Wall Pendant, Brown



5 Heavy
Wall Pendant, Dark Grey



5 Heavy
Wall Pendant, Light Grey



5 Heavy
Wall Pendant, White



6 Heavy Desk
Desk Light, Dark Grey



6 Heavy Desk
Desk Light, Light Grey



7 Vessel
Angle Pendant, Amber



7 Vessel
Angle Pendant, Clear



7 Vessel
Angle Pendant, Smoked Grey



7 Vessel
Angle Pendant, White



7 Vessel
Flat Pendant, Amber



7 **Vessel**
Flat Pendant, Clear



7 **Vessel**
Flat Pendant, Smoked Grey



7 **Vessel**
Flat Pendant, White



7 **Vessel**
Large Pendant, Amber



7 **Vessel**
Large Pendant, Smoked Grey



7 **Vessel**
Large Pendant, White



8 **VGP**
Pendant, Black & Brass



8 **VGP**
Pendant, Brass & Grey



8 **VGP**
Pendant, Bronze & Brass



8 **VGP**
Pendant, Green & Brass



8 **VGP**
Pendant, Red & Brass



9 **Wire**
Pendant, Black



9 **Wire**
Pendant, Blue



9 **Wire**
Pendant, Brass



9 **Wire**
Pendant, Copper



9 **Wire**
Pendant, Green



9 **Wire**
Pendant, White



9 **Wire**
Pendant, Yellow



Vessel Restaurant Story, London

Decode is a contemporary lighting brand established in 2007 to champion London-based designers to a global market. Underpinned by the creative influences of the capital, Decode produces a collection of progressive, accessible and functional lighting for both commercial and domestic environments.

Lookbook 01—17

info@decode.london

www.decode.london